

Kylie Grey

Director|Producer



Summary

I am a highly versatile factual director, producer with a background in investigative journalism. I am a skilled interviewer and storyteller with a proven ability to produce compelling stories while navigating sensitive and challenging situations.

I have spent **20 years** directing, producing and writing award-winning factual series, documentaries, long form stories and news features across the globe working for major broadcasters including Aljazeera Network, SBS Television, ABC Television, Channel 9, Channel 10, Channel 4, Sky News UK, Channel News Asia and production companies like Eureka, Warner Bros and Fremantle. As well as making over 30 hours of broadcast television, I work as a multi-platform journalist writing online stories as well as producing and presenting podcasts. I have recently started my own production company, Big Sista Films with a focus on compelling stories that highlight the big issues of our time through strong female characters and new ways of storytelling.

Work Experience

['Compass' ABC TV](#)

July- 2025 - March 2026

Director/Writer/Producer

Researched, directed, scripted and post produced 1 x half hour documentary for ABC TV's Compass program on ReLove - the Oz Harvest of the furniture word. TX March 2026

[Eureka for SBS](#)

July 2024 - Dec 2024

Series Director, Secret DNA of US

- Series Directed 4 x 52 mins for Eureka/SBS. The Secret DNA of US was broadcast in April 2025.
- This first of-its-kind documentary series uncovers untold history, unknown ethnicity, and new connections through DNA testing entire towns.
- I developed the scripts and scenes and directed the four episodes in four different towns with three presenters.
- **2026 AACTA Award Nominee for Best Factual Entertainment Program**

['Compass' ABC TV](#)

Sept 2022 - Dec - 2023

Director/Writer/Producer

- Set up, directed, scripted and post produced two x half hour documentaries for ABC TV's Compass program.
- The first film 'Lottery of Life' was on organ donation. I worked with a small crew and shot many of the most sensitive end of life scenes on my iPhone.
- **Lottery of Life was shortlisted for AIDC Best Documentary under 30, 2023.**
- The second film 'Home Grown Imam' follows the challenges faced by one of Australia's first home grown Imam and key Muslim power brokers as the Israel/Gaza war unfolds.

[Who Do You Think You Are? SBS TV/Warner BROS](#)

2022 - 2023

Director

Series 14 2022 - Barry Humphries; Series 15 2023 - Pat Rafter and Matt Nable

📞 On request

📍 Sydney, New South Wales

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🌐 kylie-grey.com

in [LinkedIn.com/in/kylie-grey-filmmaker/](https://www.linkedin.com/in/kylie-grey-filmmaker/)

Expertise

Interviewing 10

Script writing 10

Managing crews in challenging locations 10

Directing 10

Producing, field producing, post producing 10

Digital storytelling 10

Radio broadcasting 10

Promo writing 10

Editing 10

Camera skills 10

Cross cultural 10

Communication 10

Leadership skills 10

Referees

- Referees On request

- Overseeing script development, directing the talent in the field and managing a small crew.
- High level directing, writing, visual storytelling, leadership, decision making and interviewing skills required.

[Abc TV, Radio, Online](#)

2011 - Present

Presenter/reporter and Newsroom Journalist/Producer

- Journalist ABC TV newsroom, Radio National Breakfast and ABC digital
- Produced and presented 5 x 1 hr investigative podcasts for Background Briefing and Encounter including "Ageing on the Edge" and "Wards of the State".

[RPA TV Series- CH 9/Mcavoy Media](#)

Jan 2022 - Nov 2022

Senior Field Producer

- I was senior field producer for Series 1 of the new look RPA set in Royal Prince Alfred Hospital, Sydney during COVID.
- Setting up shoots, field producing, directing, conducting hour long interviews with Doctors involved in our stories, talent management and liaison, writing daily story reports, managing crew plus talent on and off the field.

[Emergency CH 9/WTFN](#)

2019 - 2021

Post Producer

SERIES 1 - 2019 SERIES 2 2021

- 20 x 1 hr episodes.
- Scripting and assembly editing rushes to make compelling stories for Channel 9's popular 'Emergency' series which was filmed using multiple cameras and crews around the clock at the Royal Melbourne Hospital.

[Dateline, SBS TV and Viceland](#)

Sept 2016 - June 2019

Director/Producer(Full-Time)

- 13 X half hour episodes on international current affairs issues investigating the environment, politics, refugees and human interest stories.
- I was responsible for story production from concept to post producing, working closely with presenters, editors and reporters on and off the field to write and produce compelling and revealing international stories.
- **Silver World Medal New York Film Festival for Daughter of Sierra Leone.**

[Hitting Home, ABC TV](#)

Jan 2015 - Sept 2015

Producer/Researcher

- Produced an award-winning 2 x 1 hr series on family violence, presented by Sarah Ferguson.
- **Awarded a Walkley by 'Our Watch' for best domestic violence reporting 2016, and the Walkey for Best Documentary in 2016, Logie Nomination for best documentary 2016**

[Aljazeera TV Network](#)

July 2006 - Dec 2014

Producer/Reporter/Video Journalist

- Producer, reporter and video journalist covering the Asian region and later UK/Europe for the Aljazeera Network. Also produced and directed 6 x half hour films for Aljazeera's investigative programs for 101 East and Witness.
- **Awarded Best Single News Report at the Asia News Awards for my story on Agent Orange, Vietnam**

2003 - Present

Independent Documentary Filmmaker

- Produced and directed my own documentaries as an independent filmmaker and continue to do so.
- My first feature documentary, 'My Home Your War' followed a family through the Iraq war over three years.
- **My Home Your War won many international awards including two ATOM awards for best documentary and the Gold World Medal for Best Documentary at the NY Film Festival 2007 and best Non-European Documentary at the European Documentary Festival 2008**

[Big Sista Films](#)

2020 - present

Founder/Director

- Big Sista Films is a new female led production company started by producer/director Kylie Grey specialising in compelling factual stories that feature strong female characters and new ways of storytelling.

Education

[RMIT Melbourne](#)

2000 - 2002

Masters of Social Science

- Majors in Communication, Cross Cultural Communication and International Relations.
High Distinction Average.

[Southern Cross University/University of Technology](#)

1997 - 1999

Bachelor in Media & Communication

- Majors in Broadcast Journalism, Gender Studies and Philosophy